

Cedar Crest College
Spring 2010 Tues 8:30-9:15

FNA 353 Performing Arts Department Senior Project

Instructor: Kevin Gallagher

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Prerequisites: THS 100 Experiencing Theatre
MUS 101 Experiencing Music
DNC 102 Experiencing Movement

All seniors completing a project must have registered for FNA 353 in Fall and Spring. FNA 353 is taken for 3 credits each semester. All projects must be submitted in writing, for approval by the department faculty, by April 1, 2010

COURSE DESCRIPTION

The senior project is a student initiated project to be completed over the course of no less than one semester. Projects are proposed by the student to the Performing Arts Department in the academic year prior to the project beginning. The project represents a substantial commitment on the part of the student and reflects their interests, knowledge and initiative as an artist in the Performing Arts. Students receive six credits for the project and accompanying responsibilities outlined in the syllabus. Students must have taken or take simultaneously FNA 252 Fine Arts Seminar.

COURSE FORMAT

The weekly meetings of the senior project student group are seminar/ reporting style. The work toward the individual project is self- directed but includes no less than seven meetings with the faculty advisor for the project.

COURSE OBJECTIVE

The objective of a senior project is for each senior to demonstrate through a self-directed and self-initiated project the command of a substantial amount of knowledge, research, or creative process gained through course work and performing arts experiences in either theatre, dance, music, creative writing, and art.

COURSE OUTCOMES

Outcome #1

Students will demonstrate their understanding of a specific performing arts field through a unique project presentation or research paper.

Assessment

Students will be evaluated by a faculty grading committee

Outcome#2

Students will support the artistic decisions through research and analysis

Assessment

Students will make an oral presentation in their junior year describing their project, a work-in-progress presentation to other senior project students, and a final presentation to the approved grading committee.

Outcome #3

Students will demonstrate their ability to carry on a self-directed and self-initiated project

Assessment

Meets regularly with project advisor
Establishes a working relationship with advisor
Attends to comments and questions from advisor
Demonstrates ability to use criticism to improve project.
Demonstrates grasp of technical recommendations.
Demonstrates grasp of interpretive recommendations.
Support artistic decisions based on standards appropriate for the discipline.

EVALUATION

- 70% Project
- 10% Project Analysis Paper
- 10% View works- in –progress / written critique of works and attendance at final presentation
- 10% Attendance and participation at weekly classroom meetings

SENIOR PROJECT GRADING

PROPOSAL

Each student will submit 14 copies of a completed project proposal form by April 3 in the academic year preceding the year in which the project is to be completed. **No project may proceed without departmental approval.**

The project proposal will minimally include the following details:

- Resume
- Project Description
- Name of Advisor
- Rationale for project
- Budget and resources needed (department provides \$200 per project)
- Grading Committee names

GRADING COMMITTEE

Each student will convene an approved grading committee of no less than four faculty members for a meeting after the project is presented or completed. The student will provide to each member of the grading committee a copy of their proposal, resume, schedule of project deadlines, and significant excerpts from the student's process journal.

WORKING WITH DEPARTMENTAL STAFF and FACULTY

Adhere to Dance Studio regulations and facility regulations when utilizing any of the departmental equipment or spaces such as scene shop, costume shop or theatre.

Request Dance Studio and shop space usage or other assistance in advance.

Adhere to project deadlines and address reasons for deadline variances.

Respect the workspace and time of others.

Use respectful language and be professional.

You are responsible for promoting your event if it is open to the public. Some assistance with sales or marketing may be available through the box office or departmental office. Seek approval first from the department chair.

EVALUATION

The project will be evaluated on the basis of the above elements plus the successful completion of the project, all associated and required paperwork, journals, or writings and attendance at weekly meetings and other student's presentations.

WEEKLY MEETINGS

Report progress and problems at group senior project meetings.

Support other senior project work through attendance in-progress and final presentations. Each student will submit a one page critique of each other's final project no later than one class period after each presentation.

Provide a copy of your final project proposal to other group members at the first meeting.

ANALYSIS PAPER

A typed analysis paper is due no later than two weeks after the project completion date. The paper must be formatted with 1" margins and in 12pt font using Times Roman or a similar typeface. The student will provide copies of the paper to all members of their grading committee. The paper will be 3-5 pages in-length. Students should expect to keep a journal of their work and use this information to inform their analysis paper. The journal does not have to be submitted. The analysis paper will be graded on the basis of the following:

1. Research and references
2. Process and clarity
3. Handling of change and conflict